

**everybodys  
performance  
scores**

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## **Agora, a solo performance done with the minimum of 20 people.**

Neto Machado – Curitiba – Brazil – 2004 – [www.couve-flor.org](http://www.couve-flor.org)

This is the first try to do a score of the performance *Agora se mostra o que não está aqui*, to make it possible to be reproduce, recreate and reinvented by different people. What I attend to do here is to create an understandable score for whom possibly doesn't know the performance it self. My will is to be precise, but not only descriptive, to invest in a line between the precision of what should be done and the possibilities that at the same time are opened to be full field.

### **SCORE #1**

This performance happens in a forth wall wide space. With public and performer together in an empty room (gallery, stage...) with a kind of floor that could be marked by white chalk.

The performer is responsible for guiding the audience, for seducing them to be part of the game. The game works by asking questions and given few options for the answers. The participants must choose one of the answers and follow the instructions that come by this choice.

The performance includes eight questions that can be created specifically for the place that it will be presented. They are thought to be questions that would divide the participants in groups depending on the answer that they will choose. The questions may vary among different topics, but all of them, from broad to more specific ones, must create the possibility to divide the participants in answer A or B. Or maximum, as will be the example of question number 3, among answer A, B or C.

The performance starts with the performer introducing himself to the audience and giving the rules of the game:

Original example: *"Hello I am (Name). From now on, I will make you some questions and give some possible answers for them. You will choose one of the answers and will move to the part of the space that I say is the one specifically for that answer that you chose. It may sound cloudy now, but I am sure you will understand it really fast during the process of doing it. Please, fell free to ask what you want while it is happening."*

Then, first question:

Original example: **"Who is watching the actual television soup opera?** (In Brazil soup opera are very famous and popular, they are the most popular TV show.)

Spatial division for first questions:

I watch the  
actual soup opera

I don't watch the  
actual soup opera

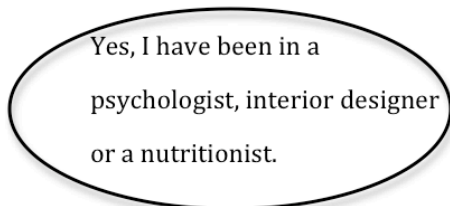
The participants will be divided in these two groups and will receive, each one, stickers identifying their answers. The sticker must be visible, readable for the others. People should put it in the shirt, as an identification mark. After organizing the groups, the performer must distribute the stickers and mark the floor with white chalk, demarcating circles around the groups.

Then, question number two:

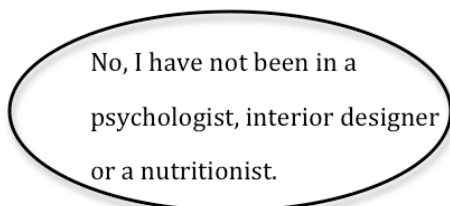
The question number two will be asked and people will abandon their first group to be part of a second one.

Original example: **“Who have ever used the services of a psychologist, interior designer or nutritionist?”**

Spatial division:



Yes, I have been in a  
psychologist, interior designer  
or a nutritionist.



No, I have not been in a  
psychologist, interior designer  
or a nutritionist.

The same action is repeated: distributing the stickers with the answers and demarcating the circles around the groups in the floor with white chalk.

Third question:

Original example: **“Who have ever watched *Dogville*? Who knows what is *Dogville* but have never seen it? Who have never heard about *Dogville*?”**

Spatial division:

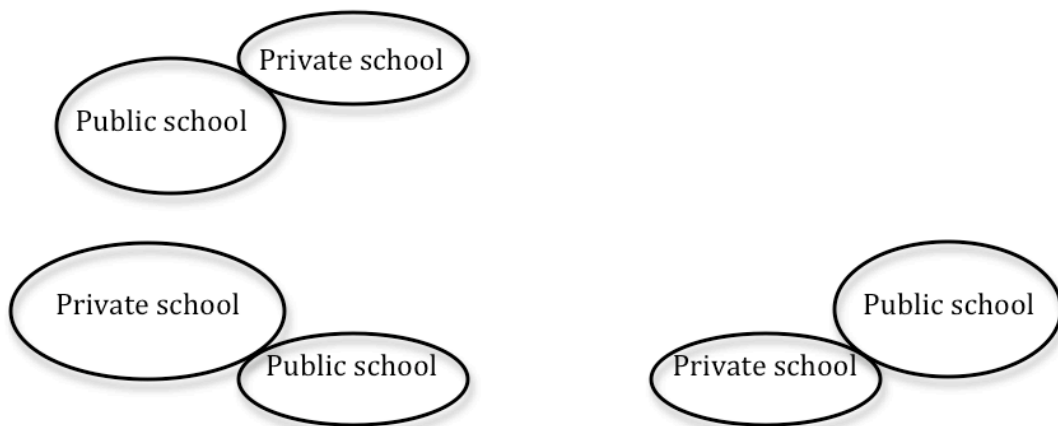


Until the question number three, the divisions follow the same logic of the ones before. People abandon their groups to go another one. From now on, these groups created by the answer number three will just subdivide them selves. People stay in these three groups and the questions are posed for each group, which will start to originate smaller sub groups.

Forth question:

Original example: **“Did you study the most part of your life in a private or a public school?”**

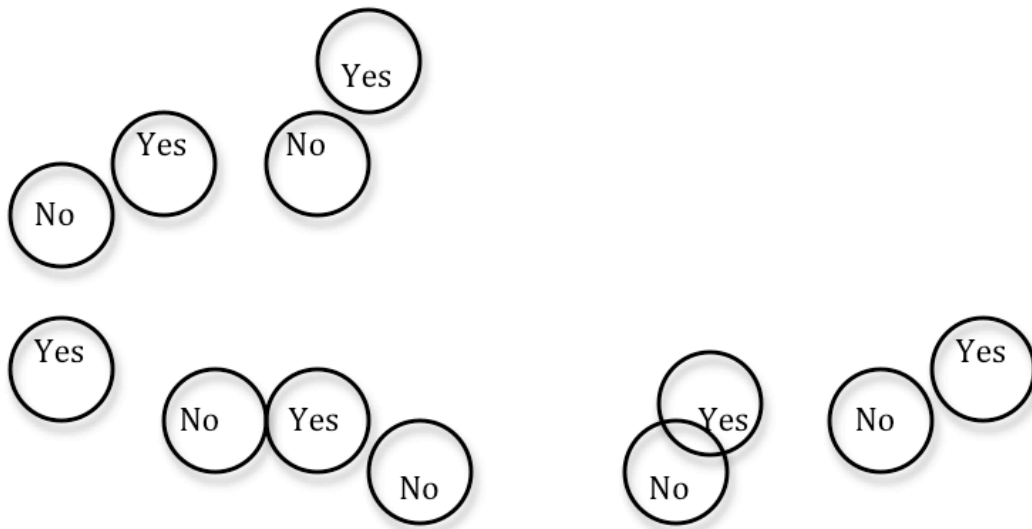
Spatial division:



The stickers and the marks on the floor keep accumulating during the performance. These actions always happen after the organization of the participants in the groups formed by the answers.

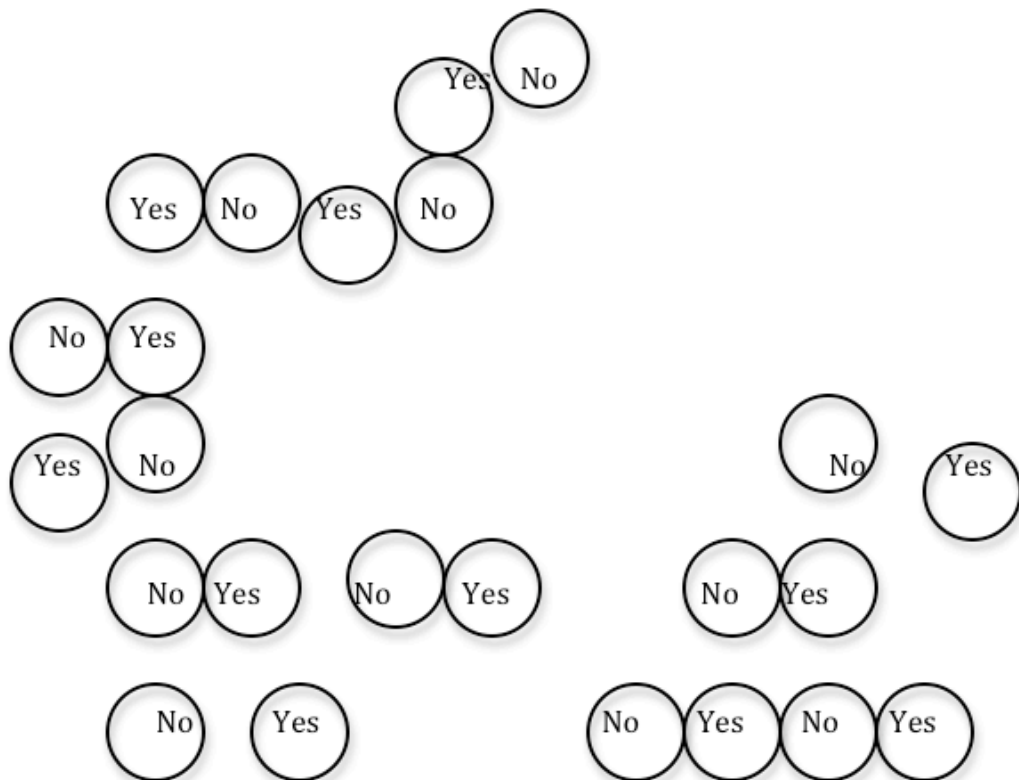
Question number five:

Original example: **“Do you speak a second language?”**



Sixth question:

Original example: **“Do you have a credit card?”**



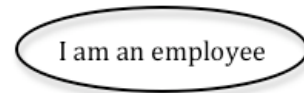
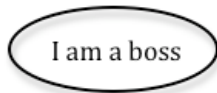
As the questions go, the number of groups grows, each group get less people, the floor gets more and more with white circles, people gets more and more full of answer stickers.

Question number eight:

This is the one that puts everybody together in two groups again.

Original example: **“Who from here is a boss and who is an employee?”**

Spatial division: it used the same division of the first question.



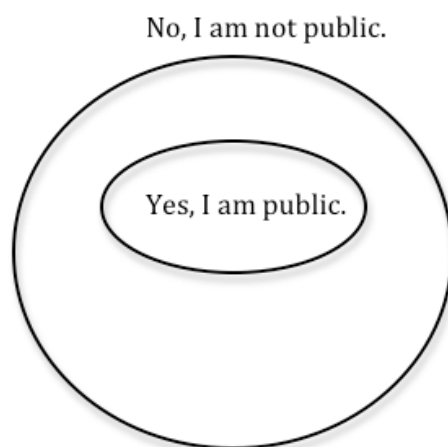
After distributing the stickers and marking the floor for this question, it comes the last question, which is the only one that is fixed for every place because its content is directly related with the continuation of the performance propositions.

Last question:

**“Are you public now?”**

For this question the stickers are still distributed , but there is no more marks on the floor.

Spatial proposition:



From this moment on, the spatial definitions change. The group that choose “yes, I am public” sits down in the middle of the space, the “no” group stands up in a circle around them.

At this moment, 5 or 6 mp3 players are given for those who are standing. The mp3 players give movement instructions that are manly not noticed by who is not with them. It proposes a performativity sensation in those who are listening to it, but at the same time, camouflage it for those who are looking at it.

The original mp3 players are prepared with movement instructions like the example that follows:



Original example: Recorded instruction: *“Hello, now you will listen to some instructions, please follow them as soon as you hear.”* The instructions that follow should be movement instructions of daily movements, like: cross your arms in front of your chest, put your hands in your pockets, etc. All of them are repeated three times and are followed by the phrase: *“You have twenty seconds to give this mp3 player to the next person that is standing on your right side. You should give it to her and say that she should put it and just listen to it. The twenty seconds starts now: 20, 19, 18, 17...03, 02, 01.”*

The performer is camouflaging him self among the ones that are standing. He can change his position in the circle to guarantee that he will never use one of the mp3 players. They should circulate among the participants only.

It is important to give time for things to happen, this moment is specially a place in the duration of the performance that almost nothing visible happens. The tension created by the waiting, the expectations and the empty space, is important and should be part of the score.

The performer is the one that decides how long this part is. After this decision, he starts a movement with his pockets that will guide the performance to the next proposition. The movement phrase is based on the following movement score:

*With the hands inside of the trousers pockets, the movement starts by trying to get them out and not making it. This attempt is the main source of movement. Doing this simple task of trying to take your hand out of your pockets, you should accomplish the trajectory from standing to lying down.*

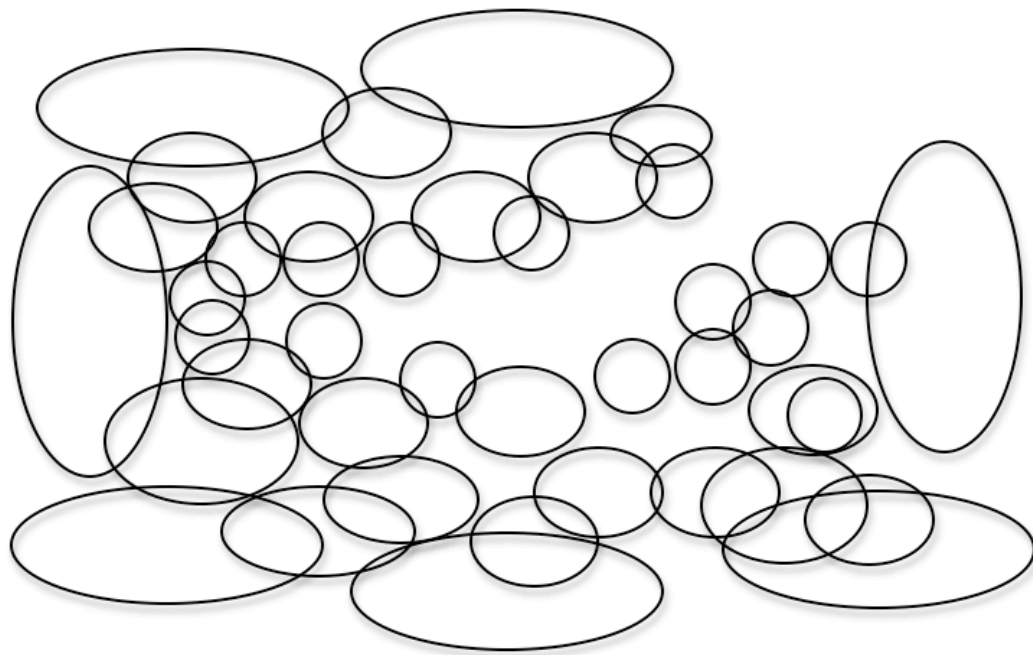
The last proposition before the performance ends is to create a situation for the performer to disappear among the participants and leave without being noticed.

Original example of the last proposition:

*The performer distribute some small papers with some instructions for the public, one by one, asking them to stop what they are doing and start to do what is written. All the papers ask them to walk around the room and to speak out loud one phrase. The phrases are different in each paper and are sentences usually heard in crowded public spaces.*

*When everyone is walking and speaking, the performer goes out without anyone noticing him.*

The last action before going out must be signing the floor like if you sign a painting. What will stay in the floor after the performance, could be something like this:



If you want to see a part of the original performance, go to:

[http://www.couve-flor.org/detalhe-projeto.aspx?ID\\_PRJ=22](http://www.couve-flor.org/detalhe-projeto.aspx?ID_PRJ=22)